

Nuovo ritmo: la semiminima con il punto
ha la durata di una pulsazione e mezza = $1/4 + 1/8$

- 1) contare uno du-e tre quattro (molto scandito il ritmo del du-e) senza suonare
- 2) suonare solo la mano destra contando a voce alta le 4 pulsazioni (molto scandito il ritmo del du-e)
- 3) suonare solo la mano sinistra contando le 4 pulsazioni (molto scandito il ritmo del du-e)
- 4) unire le due mani contando a voce alta

47

uno du-e tre quattro

uno du-e tre quattro

Sul lago d'argento

Moderato (♩ = c. 108)

48

dal "Valzer op. 39, n° 15

Moderato ♩ = 80

J. Brahms

52

52

p

Bottoni in 5° fila

cresc.

f

p

Moulin Rouge

Moderato (♩ = c. 108)

Auric-Larue-Cavaliere

54

This musical score is for the piece "Moulin Rouge" by Maurice Ravel, composed by Auric-Larue-Cavaliere. It is in 3/4 time, marked Moderato (♩ = c. 108). The score consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal points are marked with 'M' and 'm'. A repeat sign with first and second endings is present in the second system. The piece concludes with a 'rall' (rallentando) marking in the final system.

Measures 54-59. The score includes fingerings (1-5), dynamics (M, m), and a repeat sign with first and second endings. The piece concludes with a *rall* (rallentando) marking.

Entrano i gladiatori

Tempo di Marcia

J. Fucik

57 *f*

5 4 3 4 3 1 2 1 2 3 5 3 1 3 2 1

5 4 3 4 3 1 3 2 1 2 ④ 3 2 3 2 1 3 2 1 3

4 3

5 4 2 1 5 2 3 1 4 1 4 1 3

5 4 1 3 2 3 4 1 2 3 1 4 1 2

2 3

5 5 1 3

4 3

1 2 1 5 1 2 1 4 2 4 3 1 3 1 2

M 7 > > > > 3 5 2 3